

Saxofón Tenor

BRISAS DEL ABURRÁ

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 90

p

6

Allegro ♩ = 200

f

11

p

16

mf

21

f

26

div.

A

mf

31

36

f

ff

42

1.

div.

2.

B

f

© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

48

p *mf*

54

f

60

C

f

66

p

72

f

78

84

mf

90

f

1. 2. **Fine** **D.S. al Fine**

Detailed description: This is a musical score for Saxophone Tenor, spanning measures 48 to 90. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff. Measures 48-53: Measure 48 starts with a treble clef and a key signature of two flats. It contains a half note Bb, a quarter note Gb, and a quarter rest. Measure 49 has a quarter note Bb, a quarter rest, and a quarter rest. Measure 50 has a half note Bb. Measure 51 has a half note Bb. Measure 52 has a half note Gb. Measure 53 has a quarter note Bb, a quarter note A, and a quarter note G. Dynamics: *p* (piano) at measure 50, *mf* (mezzo-forte) at measure 53. Measure 54-59: Measure 54 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 55 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 56 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 57 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 58 has a half note Bb. Measure 59 has a half note Bb. Dynamics: *f* (forte) at measure 58. Measure 60-65: Measure 60 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 61 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 62 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 63 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 64 has a half note Bb. Measure 65 has a half note Bb. Dynamics: *f* (forte) at measure 62. Measure 66-71: Measure 66 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 67 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 68 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 69 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 70 has a half note Bb. Measure 71 has a half note Bb. Dynamics: *p* (piano) at measure 69. Measure 72-77: Measure 72 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 73 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 74 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 75 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 76 has a half note Bb. Measure 77 has a half note Bb. Dynamics: *f* (forte) at measure 77. Measure 78-83: Measure 78 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 79 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 80 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 81 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 82 has a half note Bb. Measure 83 has a half note Bb. Dynamics: *mf* (mezzo-forte) at measure 82. Measure 84-89: Measure 84 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 85 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 86 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 87 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 88 has a half note Bb. Measure 89 has a half note Bb. Dynamics: *f* (forte) at measure 88. Measure 90: This measure contains a first ending (1.) and a second ending (2.). The first ending leads back to measure 84. The second ending leads to the final measure, which contains the word 'Fine' and 'D.S. al Fine'.